

## Basic Information about Tokyo

■ Population: 13 million



### ■ Average Temperature and Precipitation

	Celsius (°C)	Fahrenheit (°F)	Precipitation (mm)
January	6.1	43	52.3
February	6.5	43.7	56.1
March	9.4	48.9	117.5
April	14.6	58.3	124.5
May	18.9	66	137.8
June	22.1	71.8	167.7
July	25.8	78.4	153.5
August	27.4	81.3	168.2
September	23.8	74.8	209.9
October	18.5	65.3	197.8
November	13.3	55.9	92.5
December	8.7	47.7	51.0

### ■ Travel Times to Tokyo

	City	Flight time
Asia	Taipei	3 hr 30 min
	Singapore	7 hr
	Seoul	2 hr 30 min
	Hong Kong	4 hr 30 min
	Beijing	4 hr
	Bangkok	6 hr 30 min
	Kuala Lumpur	7 hr
North America	Chicago	11 hr 30 min
	Los Angeles	10 hr
	New York	12 hr 30 min
	San Francisco	9 hr
	Vancouver	8 hr 30 min
Europe	Amsterdam	12 hr
	London	12 hr 30 min
	Paris	12 hr 30 min

Note: Approximate time it takes from airport to airport

## General Health and Safety

### Drinking Water



In Tokyo, it's perfectly safe to drink tap water. Bottled mineral water is also easily available from automatic vending machines, convenience stores, and other places around the city.

### Emergency Numbers



Police: Dial 110

Ambulance: Dial 119

**TCVB** 公益財団法人 東京観光財団  
Tokyo Convention & Visitors Bureau

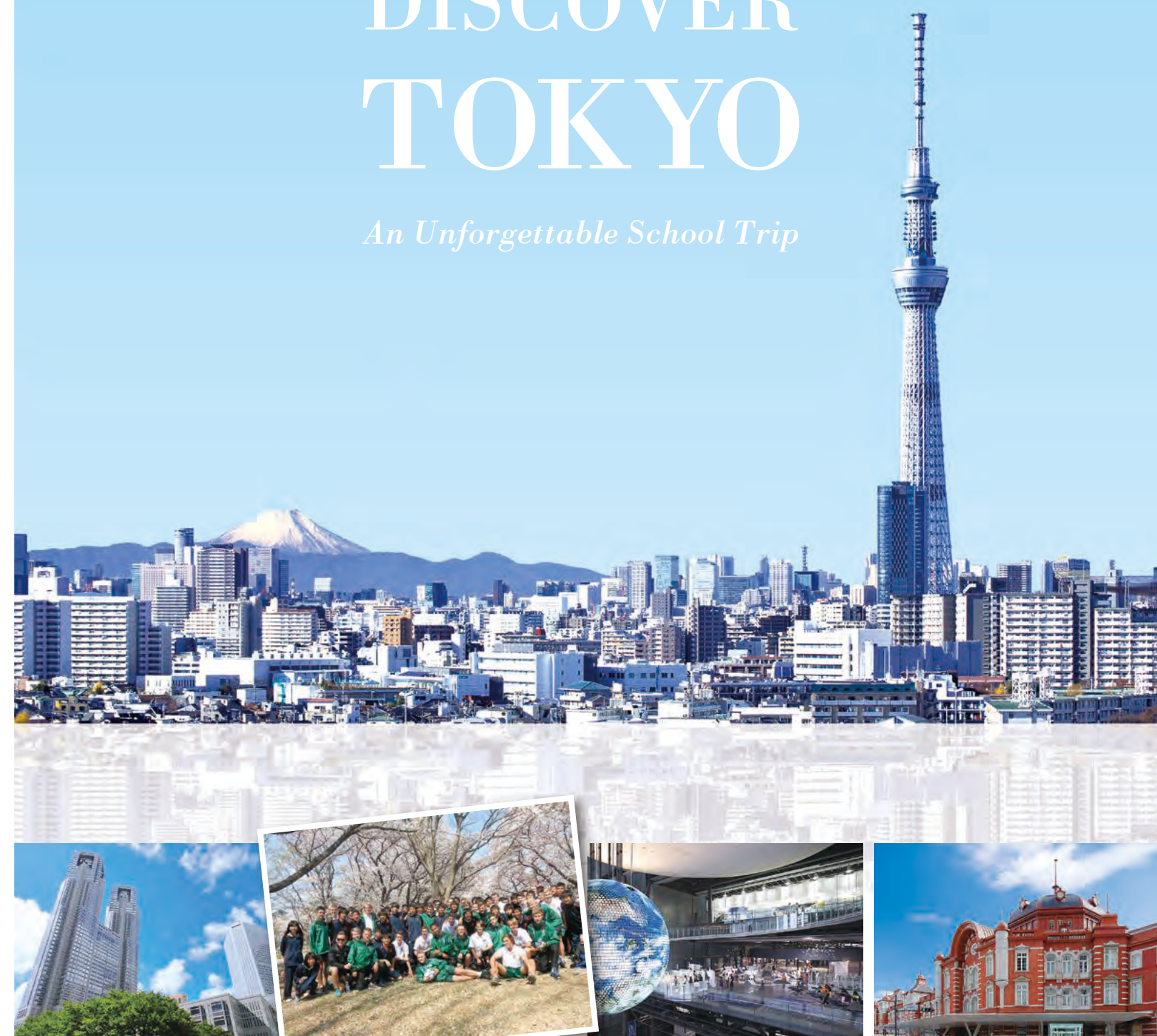
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[schooltrip@tcvb.or.jp](mailto:schooltrip@tcvb.or.jp)

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# DISCOVER TOKYO

*An Unforgettable School Trip*





# Experience Fascinating Japan in Tokyo, Where Old Meets New

Tokyo is a metropolis like no other. A sprawling city where ancient meets modern, Tokyo has served as the pulsating heart of Japan for over 400 years. Tourists flock here from around the world to sample the city's one-of-a-kind atmosphere. While embracing legacy and tradition, the city is forever in flux. Come to Tokyo and you are guaranteed an unforgettable experience.

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## 5 Reasons to Choose Tokyo for School Trips



### 1 Safety and Security

Any destination you choose for a school trip must be safe and it must provide a sense of security. According to the "Safe Cities Index 2015" report compiled by UK-based news magazine *The Economist*, Tokyo ranks as the safest major city in the world. Visitors and locals alike appreciate this aspect of the city, along with its notable cleanliness. Safe and clean Tokyo therefore makes an ideal destination for a school trip.



### 2 Japan's Economic Heart

Tokyo is an international center of economic activity. By itself, it accounts for around 20% of Japan's GDP—a figure that puts it on a par with the entire country of Mexico. The bustling streets of Tokyo never fail to amaze visitors to the city. Another draw for anyone planning a school trip here is the abundance of industry- and economy-related facilities that welcome visiting tour groups.



### 3 The Hub of Japan

With two international airports, Haneda and Narita, Tokyo is Japan's main gateway to the world. Domestic flights and an extensive network of Shinkansen bullet trains connect Tokyo with the rest of the country. Nearby major sightseeing spots such as Mt. Fuji are readily accessible by road. In all, Tokyo serves as a convenient transportation hub that provides easy access to other destinations.



### 4 Packed with Tourist Attractions

Tokyo is packed with a wealth of tourist attractions, from the cutting-edge to the traditional. Here, you will discover amazing pop culture, fashion, shopping, cuisine, entertainment, and more. The exciting fusion that is Tokyo makes for an unforgettable trip.



### 5 Exchanges with Local Students

Trips to Tokyo also bring the chance to interact with local schools. With the city preparing to host the 2020 Summer Olympics and Paralympics, many of Tokyo's schools are seeking opportunities for international exchanges. Students of all ages are excited at the prospect of meeting and communicating with their peers from overseas.

## Tokyo—Blessed with the Beauty of the Four Seasons

Japan has four well-defined seasons. Whatever time of year you visit, you can enjoy a distinctive seasonal environment with traditional festivals and ceremonies.



Spring is a season of endings and beginnings, a time of school graduations and new starts in life. Picturesque blossoms signal the arrival of spring, as people enjoy *hanami* (cherry blossom viewing) parties and spring festivals.

#### ■ Spring Flowers

Tokyo has several famous locations where you can enjoy seeing a variety of flowers, such as field mustard blossoms, azaleas, Japanese wisteria, and roses.

#### ■ Cherry Blossom Viewing

In Tokyo, you're never far from a prime blossom-viewing spot. Popular cherry blossom festivals are held at various locations, including Ueno Park.

#### ■ Spring Festivals

The season of new growth also brings numerous festivals, such as the popular Sanja Matsuri. Held over three days in mid-May at Asakusa Jinja shrine, this huge festival attracts 1.5 million visitors.



The summer calendar is packed with a variety of seasonal events. At night, people gather in a festive mood to enjoy fireworks and *bon-odori* dances.

#### ■ Fireworks

Japanese fireworks (*hanabi*) are some of the most elaborate in the world. On weekends in July and August, fireworks festivals are held throughout Tokyo.

#### ■ Bon-odori

*Bon-odori* dances are another essential part of the Japanese summer experience. Dancers move in sync to lively traditional music at more than 200 *bon-odori* events held at countless locations in Tokyo.

#### ■ Tanabata Matsuri (Star Festival)

This festival is held at temples and shrines throughout Tokyo. People celebrate *tanabata* once a year by writing their wishes on a strip of paper, which is then hung on a bamboo tree.



Autumn in Japan is perfect for outdoor activities. It's also a time for indulging in the culinary delights of the season.

#### ■ Season for Hearty Appetites

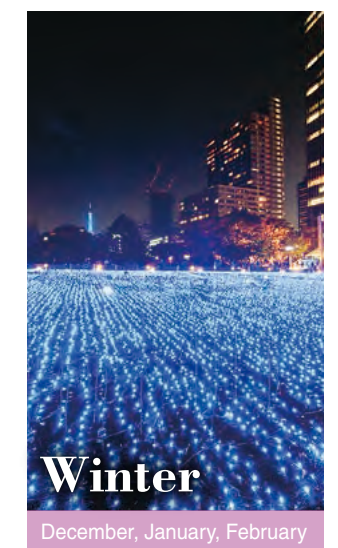
Autumn, the harvest season, is known in Japan as "the season for hearty appetites". Friends and families gather to enjoy a wide variety of seasonal delicacies.

#### ■ Torino-ichi

The purpose of this festival, which is held at temples and shrines throughout Tokyo, is to give thanks to the gods for the previous year and to pray for good fortune in the year ahead. People buy decorated bamboo rakes called *kumade*, which are believed to bring good luck and prosperity in business.

#### ■ Autumn Foliage

Leaves turn glorious shades of red and yellow. Large gardens, botanical parks, and public spaces around Tokyo give people the chance to enjoy beautiful autumn scenes.



Tokyo bustles with activity during winter, especially in the lead-up to Christmas and over the New Year holidays. The streets teem with people, and beautiful light displays illuminate the city at night.

#### ■ New Year's Eve

A common Japanese custom on New Year's Eve (*oomisoka*) is to eat buckwheat noodles. Starting late on New Year's Eve and going into New Year's Day, temples in Tokyo ring their bells 108 times.

#### ■ Hatsumode

On this first visit of the year to a temple or shrine, people thank the gods for the past year and pray for safety and fortune in the coming year. Temples and shrines are packed with people for this New Year custom.

#### ■ Setsubun Mamemaki

The ritual of *mamemaki* (throwing roasted soybeans) during the Setsubun festival is believed to drive away the previous year's evil spirits and clear the way for good fortune to arrive in the lunar New Year. It's customary to eat the same number of beans as one's age.



# The Main Areas of Tokyo

The metropolis of Tokyo is among the largest in the world. Each of the city's neighborhoods has its own character, with the atmosphere changing from one train line to the next and even from one station to the next. Let's take a look now at some of Tokyo's more renowned districts, each of which is packed with opportunities for learning and gaining new experiences. Places where you can see cultural heritage sites steeped in history, tap into cutting-edge youth culture, and so much more.

## 1 Kichijoji



With its lively yet easygoing atmosphere, Kichijoji offers something for young and old alike. Along with the nature-rich Inokashira Park, Kichijoji includes shopping arcades and alleyways brimming with activity.

## 2 Shinjuku



Ever-evolving Shinjuku is the epicenter of Tokyo culture. One of the area's landmarks is the Tokyo Metropolitan Government Building. Tokyo's administrative heart. Shinjuku has many faces: the east side of Shinjuku Station is a shopper's paradise, while the west side is a major business area.

## 3 Harajuku and Omotesando



This area caters to all tastes. Find affordable, stylish items in youthful Harajuku, or shop for high-end fashion brands in upmarket Omotesando.

## 4 Shibuya



The place to go for the latest *kawaii* items and trends. This hub of Japanese youth culture is also home to sights such as the Hachiko statue (a popular meeting spot) and the famous "scramble" crossing.



Note: This map is for illustrational purposes only. For exact locations, please refer to a more detailed map.

## 5 Roppongi



Roppongi is a popular area that boasts a cornucopia of restaurants and commercial complexes. Renowned for its art and cultural facilities, Roppongi teems with people of many nationalities who lend the area a cosmopolitan air.

## 6 Daikanyama



Interspersed throughout Daikanyama are unique and stylish establishments, including boutiques, restaurants, and the distinctive Hillside Terrace complex.

## 7 Ginza



Like New York's Fifth Avenue or London's Oxford Street, Ginza is packed with high-class boutiques and flagship stores. The area is also celebrated for its range of fine dining establishments.

## 8 Nihombashi



Since the Edo period, Nihombashi has been a key commercial and financial center. Testifying to the area's rich cultural history are numerous long-established restaurants, specialty shops, and important cultural properties.

## 9 Ueno



The Ueno neighborhood offers a blend of vibrancy and culture. Museums and art galleries offer a window onto high culture, while a wholesale district and the Ameya Yokocho (Ameyoko) market overflow with commercial energy.

## 10 Asakusa, Sumida, Oshiage



A popular area where old meets new. Local landmarks include the world's tallest free-standing broadcasting tower, Tokyo Skytree, and the iconic Kaminarimon, an imposing gate that supports a gigantic red lantern.

## 11 Akihabara



For computers and electronic gadgets, look no further. Anime and other subcultures find their home here and draw fans from far and wide.

## 12 Marunouchi



The heart of Tokyo continues to evolve following the 2012 renovation of Tokyo Station and the area surrounding it, which now includes myriad new commercial complexes and restaurants.

## 13 Odaiba



This open waterfront area is now one of Tokyo's top tourist destinations, proving immensely popular with visitors from around the world.



# Various Places of Interest



## History and Culture P13

- 1 Sensoji Temple
- 2 Meiji Jingu Shrine
- 3 Kokyo Gaien National Gardens
- 4 Edo-Tokyo Museum
- 5 Edo Shitamachi Traditional Crafts Museum
- 6 Sumo Museum
- 7 Fukagawa Edo Museum
- 8 Edo-Tokyo Open Air Architectural Museum
- 9 Baseball Hall of Fame and Museum

## Science and Technology P14

- 1 National Museum of Nature and Science
- 2 National Museum of Emerging Science and Innovation (Miraikan)
- 3 Advanced Technology Exhibition Hall @ TEPIA
- 4 Sony ExploraScience
- 5 Panasonic Center Tokyo
- 6 National Astronomical Observatory of Japan, Mitaka Campus
- 7 Daiichi Sankyo Kusuri Museum
- 8 Printing Museum, Tokyo

## The Environment and Disaster Preparedness P15

- 1 Tokyo Waterworks Historical Museum
- 2 Tokyo Water Science Museum
- 3 Tokyo Yumenoshima Tropical Greenhouse Dome
- 4 Ariake Incineration Plant
- 5 Central Breakwater Landfill Site
- 6 Tokyo PCB Waste Treatment Facility
- 7 Ikebukuro Life Safety Learning Center, Tokyo Fire Department
- 8 Sona Area Tokyo Disaster Prevention Experience-Learning Facility
- 9 Life Safety Learning Center, Tokyo Fire Department

## Hands-on Programs, Others P16

- 1 Asakusa Edo-kiriko Ojima
- 2 Ganso Shokuhin Sample-ya Kappabashi Showroom
- 3 Sakamori Cloisonné Craftworks Shop
- 4 Nisshin Kikinzoku
- 5 Some-no-sato Futaba-en
- 6 Edo-kiriko Irodori Glass
- 7 Meguro Parasitological Museum
- 8 Haneda CHRONOGATE

**Legend**

- JR Line
- Tokyo Metro (subway)
- Toei Asakusa Line (subway)
- Toei Oedo Line (subway)
- Tokyo Monorail
- Rinkai Line
- Yurikamome Line
- Tsukuba Express

**Koganei / Mitaka P13-14**

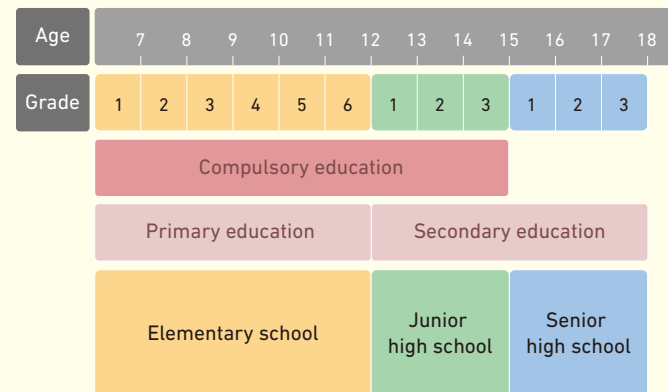
**Haneda Airport P16**

# School Exchange Programs— Transcend Language and Culture to Learn and Grow with Tokyo Students

## Japan's Education System

The Japanese education system comprises six years of elementary school, three years of junior high school, and three years of senior high school. Education is compulsory for the first nine years, from elementary school (ages 7 to 12) through junior high school (ages 13 to 15). In 1974, the percentage of students going on to attend senior high school surpassed 90%; ever since then, this figure has stayed at a high level, reaching 97% in recent years.

The school year starts in April, with most schools adopting a three-semester system. Recently, an increasing number of schools are switching to a two-semester system. The time frame for school exchanges therefore depends on which system the host school is using.



## Events on the School Calendar (Example)

The school calendar is essentially uniform across Japan, but details differ depending on the school or region. Students attend classes and take part in events held each season as part of a fulfilling school life.



● Elementary school ● Junior high school (two-semester system) ● Senior high school (three-semester system)

Tokyo has thrived as Japan's cultural, political, and economic center for more than 400 years, and this is what makes it an outstanding destination for school trips. The city is brimming with amazing sights, from fascinating historical locations to popular sightseeing spots. Tokyo offers a unique blend of cutting-edge technology, tradition, pop culture, fashion, and so much more. And students here are eager to meet and befriend their peers from around the world.



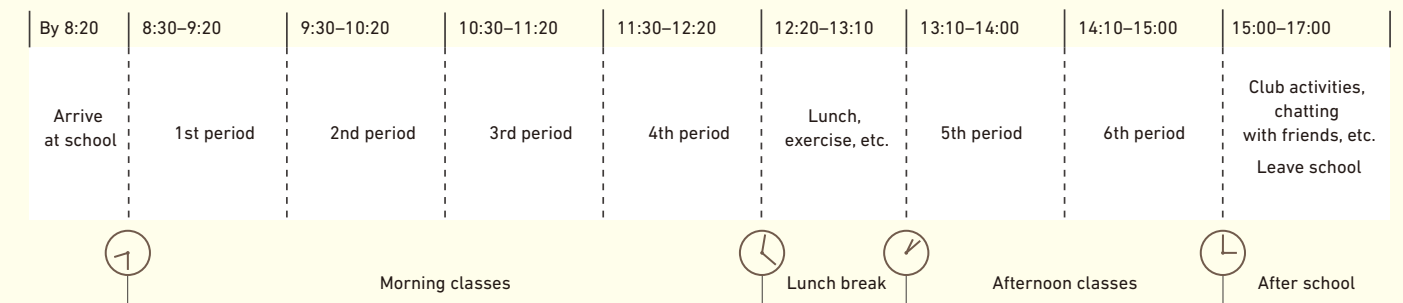
## School Life (Example at Senior High School)

Most senior high schools in Japan have classes Monday to Friday, with six periods a day. Some schools have seven periods a day, and some have regular classes or extracurricular classes on Saturday.



### A Typical Day for a Senior High School Student

Note: Times vary by school.





# TCVB Supports Your School Trip with Customized Exchange Programs

Tokyo is home to nearly 500 public or private senior high schools, each with its own unique features for learning. Why not take the chance to visit one of these schools? Exchanges between Japanese and overseas students lead to unforgettable experiences, the benefits of which stay with participants for the rest of their lives.

If your school would like to visit a school in Tokyo, feel free to contact us at the Tokyo Convention & Visitors Bureau (TCVB). We offer a one-stop school-visit service that includes finding a host school, coordinating preparations, and providing assistance on the day—all done with flexibility to match your needs. To be sure of booking your visit, contact us at least three months in advance.

## Assistance by TCVB and the Flow of Proceedings

### What TCVB Offers

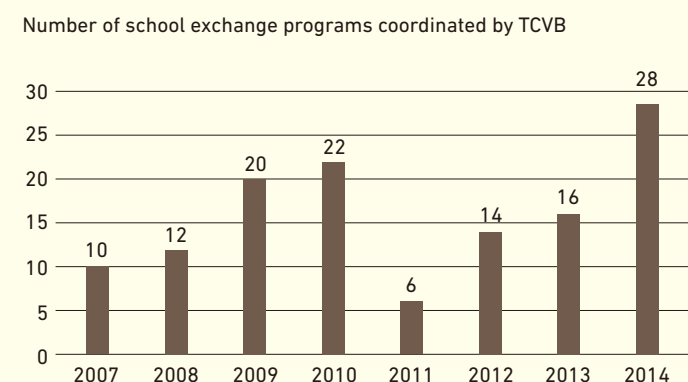
● Finding a host school

● Arranging the schedule for the day of the visit

● Assistance on the day of the visit (TCVB staff on site, arranging volunteer interpreters, etc.)

### Past Achievements

TCVB has a proven track record of coordinating school exchange programs between overseas schools and Tokyo schools.



### Flow of Proceedings

#### 3 months to 1 month prior to visit

- Contact TCVB (schooltrip@tcvb.or.jp) and request arrangements for a school visit
- TCVB finds a host school to match your requests regarding location, exchange program content, etc.

#### Host school chosen

- TCVB arranges the schedule on the visiting day (determining classes and club activities available for participation, performances by students from both schools, souvenirs, etc.)
- If necessary, TCVB arranges for volunteer interpreters on the visiting day

#### Day of the visit

- TCVB personnel are on hand to provide assistance

#### After visiting

- TCVB collects questionnaires (filled out by the visiting school and the host school)

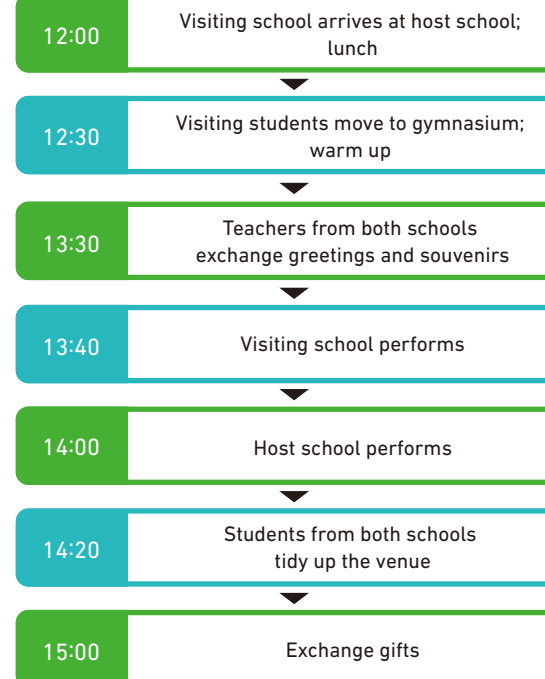
### Case Study

1

Junior High School

## Cross-Cultural Communication through Music

### Exchange program/schedule



### Visiting School (Taiwan)

#### Teacher

"The program gave us visiting teachers a chance to interact with our Tokyo counterparts."

#### Students

"Our Japanese hosts were so enthusiastic and kind. It was really something special."

"We really enjoyed hearing each other perform. Next time, it'd be great if we could play together!"

### Host School (Tokyo)

#### Teachers

"Thanks to the excellent preparations—for example, having interpreters on hand—everything went smoothly on the day."

#### Students

"Hearing each other play music was fun. I just wish we'd had more time to talk with the Taiwanese students."

"Perhaps next time we could get both groups to give presentations about their respective countries—say, on topics such as school life."

"The students from Taiwan spoke with us in English and Japanese, and they had smiles on their faces, which was wonderful to see."

"We gradually managed to communicate with each other, and I had a great time."

Case Study

2

Senior High School  
Mutual Understanding through Class Participation  
and Performances

Exchange program/schedule

- 12:00 Visiting school arrives at host school; teachers from both schools exchange greetings
- 12:40 Lunch
- 13:15 Take part in class (English)
- 14:15 Take part in other classes (physics, calligraphy, home economics)
- 15:20 Take part in or observe club activities (tea ceremony club, etc.)
- 16:00 Exchange meeting  
Visiting school: Song and dance performances  
Host school: Japanese drum performances  
Student representatives give speeches  
Exchange gifts



■ Visiting School (Taiwan)

Teacher

"I'm so thankful that I could come back a second time to visit a school in Tokyo."

Students

"The Japanese students were all really kind and enthusiastic, which made me very happy."

"I'd like to brush up my Japanese, so I can communicate even better next time."

■ Host School (Tokyo)

Teachers

"I'd like to see our whole school make an effort to promote the international exchange program. It's a great way to make students more aware of social issues."

"This is a really important program. It gives students the chance to build new relationships, gain a global perspective, and think about their environment and their lives."

Students

"When we were interacting with the Taiwanese students, I realized that we could overcome the language barrier as long as we had the will to communicate."

"Having opportunities like this broadens our horizons, and I think it'll help us in the future to play an active role on the world stage."

Case Study

3

Theme-Based Exchanges at Senior High School  
Joint Performance Deepens Friendly Relations

Exchange program/schedule

- 13:45 Visiting school arrives at host school; brings instruments into venue
- 14:00 All participants assemble in venue; exchange greetings
- 14:10 Each musical instrument part forms a circle and warms up
- 14:40 Host school performs
- 15:00 Visiting school sets up instruments
- 15:15 Visiting school performs
- 15:30 Joint performance



■ Visiting School (Canada)

Teachers

"It was an excellent opportunity to widen students' horizons."

"It was great to see the students having fun with each other."

Students

"I wanted to sing and dance like the host school students!"

"We should've prepared a gift."

■ Host School (Tokyo)

Teachers

"To enjoy a successful music exchange, you need to be well prepared. It's important to discuss the details beforehand."

"It was a really special experience for the students. I'll never forget their bright and cheerful expressions."

Students

"I can't speak much English, so at times I found things a bit difficult. Now I really want to improve my English, so I can talk more at the next school exchange."

"It was so cool that we could communicate through music, despite the language barrier."

"Please come again next year!"



## The Edo Period Lives On in Tokyo. Immerse Yourself in the Old-Town *Shitamachi* Atmosphere



Sensoji

### 1 Sensoji Temple

Worshippers and tourists flock to Sensoji, Tokyo's oldest temple. The main approach to the temple is along Nakamise, a 250-meter-long shop-filled street connecting the outer Kaminarimon gate to the second Hozomon gate.

📍 2-3-1 Asakusa, Taito-ku 🕒 5 min. walk from Asakusa Station on Tobu Isesaki Line, Tokyo Metro Ginza Line, Toei Asakusa Line (Exit A4), or Tsukuba Express Line (Exit A4)  
🕒 Halls: 6:00–17:00 (from 6:30 from Oct. to March)  
🎫 Free 📄 None 📄 Not required 🌐 [www.senso-ji.jp](http://www.senso-ji.jp)



### 4 Edo-Tokyo Museum

This museum vividly illustrates the history and culture of Tokyo (formerly Edo). Exhibitions include around 2,500 *ukiyo-e* woodblock prints, picture scrolls, kimonos, and old maps, as well as 50 large model displays.

📍 1-4-1 Yokoami, Sumida-ku 🕒 3 min. walk from Ryogoku Station (West Exit) on JR Sobu Line  
🕒 Weekdays: 9:30–17:30, Saturdays: 9:30–19:30 (admission ends 30 min. before closing) 🎫 General: 600 yen (480 yen), university students: 480 yen (380 yen), senior and junior high school students: 300 yen (240 yen) *Note: ( ) are fees for groups of 20 people or more. Varying fees apply for special exhibitions.*  
📄 English (volunteer guides for permanent exhibitions are also available) 📄 Groups must send in application form (downloadable from website) in advance  
🌐 [www.edo-tokyo-museum.or.jp/](http://www.edo-tokyo-museum.or.jp/)



### 7 Fukagawa Edo Museum

This hands-on museum is a full-size reproduction of the streets of Fukagawa Saga town at the end of the Edo period. The changes of the day are expressed through light and sound, and exhibition content changes with the seasons to showcase various daily tools and annual events.

📍 1-3-28 Shirakawa, Koto-ku 🕒 3 min. walk from Kiyosumi-shirakawa Station on Tokyo Metro Hanzomon Line or Toei Oedo Line (Exit A3) 🕒 9:30–17:00 🎫 Adults (senior high school student or older): 400 yen (300 yen), junior high school and elementary school students: 50 yen (30 yen)  
*Note: ( ) are fees for groups of 20 people or more. Junior high school students and younger children must be accompanied by an adult.*  
📄 Pamphlet, explanatory guidebook, and volunteer guides in English 📄 Reserve by phone for group and school tours  
☎ +81-3-3630-8625 🌐 [www.kct.or.jp/fukagawa/index.html](http://www.kct.or.jp/fukagawa/index.html)



### 2 Meiji Jingu (Shinto Shrine)

Meiji Jingu, established in 1920, is dedicated to the souls of Emperor Meiji and his consort Empress Shoken. The shrine will mark its 100th anniversary in 2020, the same year in which the Tokyo Olympics and Paralympics will be held.

📍 1-1 Yoyogi Kamizono-cho, Shibuya-ku 🕒 1 min. walk from Harajuku Station (Omotesando Exit) or 5 min. walk from Yoyogi Station (West Exit) on JR Yamanote Line / 1 min. walk from Meiji-jingumae (Harajuku) Station (Exit 2) on Tokyo Metro Chiyoda Line or Fukutoshin Line / 5 min. walk from Sangubashi Station on Odakyu Line 🕒 Sunrise to sunset (hours change every month) 🎫 Free in the shrine precincts. 500 yen: Gyoen ("Inner Garden"), Homotsuden ("Treasure Museum")/Homotsu Tenjishitsu ("Treasure Museum Annex"), facilities maintenance  
📄 Leaflet in English, Chinese, and Korean 📄 Not required 🌐 [www.meijijingu.or.jp](http://www.meijijingu.or.jp)



### 5 Edo Shitamachi Traditional Crafts Museum

This museum displays 350 items representing 45 types of traditional craft, all made with skills passed down through the generations and nurtured in the *shitamachi* atmosphere of old Edo. On Saturdays and Sundays, you can watch craftsmen demonstrate their skills. Items are also on sale.

📍 2-22-13 Asakusa, Taito-ku 🕒 5 min. walk from Asakusa Station (Exit A1) on Tsukuba Express Line 🕒 10:00–20:00 🎫 Free 📄 Pamphlet in English, simplified Chinese, and Korean 📄 Not required  
🌐 [www.city.taito.lg.jp/index/kurashi/shigoto/jibasangyo/kogeikan/](http://www.city.taito.lg.jp/index/kurashi/shigoto/jibasangyo/kogeikan/)



### 8 Edo-Tokyo Open Air Architectural Museum

This open-air museum contains 30 reconstructed and historically important buildings originating from the Edo period and up to the early Showa period. Contemporary scenes from daily life—such as the lighting of a farmhouse hearth fire—are reenacted inside the buildings.

📍 3-7-1 Sakuracho, Koganei, Tokyo 🕒 Take the bus from Musashi Koganei Station (North Exit) on JR Chuo Line, get off at Koganei-koen Nishi-guchi bus stop, and walk 5 min. / Take the bus from Hana-Koganei Station on Seibu Shinjuku Line, get off at Koganei-koen Nishi-guchi bus stop, and walk 5 min.  
🕒 April–September: 9:30–17:30, October–March: 9:30–16:30 (admission ends 30 min. before closing) 🎫 General: 400 yen (320 yen); university students: 320 yen (250 yen); senior and junior high school students: 200 yen (160 yen)  
*Note: ( ) are fees for groups of 20 people or more.*  
📄 Pamphlet in English, traditional Chinese, and Korean 📄 Reserve by phone for groups ☎ +81-42-388-3300 🌐 [www.tatemono-en.jp](http://www.tatemono-en.jp)



### 3 Kokyo Gaien National Gardens

Also known as the Imperial Palace Outer Gardens, this park is widely cherished for its quintessential Japanese landscapes. Spacious green lawns dotted with black pines blend harmoniously with the historical remnants of Edo Castle's moats and gates.

📍 1-1 Kogyogaien, Chiyoda-ku 🕒 1 min. walk from Marunouchi Station (Marunouchi South Exit) 🕒 Open 24/7 (office open 8:30–17:15, closed Sat./Sun./holidays) 🎫 Free 📄 Pamphlet in English, Chinese, and Korean 📄 Not required  
🌐 [www.env.go.jp/garden/kogyogaien/](http://www.env.go.jp/garden/kogyogaien/)



©Nihon Sumo Kyokai

### 6 Sumo Museum

This museum collects and preserves materials related to sumo, from woodblock prints and *banzuke* sumo wrestler rankings to ceremonial aprons. These items are displayed in themed exhibitions six times a year.

📍 1F Ryogoku Kokugikan, 1-3-28 Yokoami, Sumida-ku 🕒 2 min. walk from Ryogoku Station (West Exit) on JR Sobu Line / 5 min. walk from Ryogoku Station on Toei Oedo Line 🕒 10:00–16:30 (admission ends 30 min. before closing; during Tokyo Grand Sumo Tournaments, admission is allowed only for tournament viewers) 🎫 Free 📄 None 📄 Not required  
🌐 [www.sumo.or.jp/sumo\\_museum/](http://www.sumo.or.jp/sumo_museum/)



Baseball Hall of Fame and Museum

### 9 Baseball Hall of Fame and Museum

This museum introduces the history and current state of baseball, both in Japan and overseas and at both the professional and amateur levels. The Baseball Hall of Fame commemorates those who have contributed to the growth of this popular sport in Japan. There's also a library and video theater.

📍 1-3-61 Koraku, Bunkyo-ku 🕒 5 min. walk from Suidobashi Station on JR Chuo Line, JR Sobu Line, or Toei Mita Line / 8 min. walk from Kasuga Station on Toei Oedo Line / 5 min. walk from Korakuen Station on Tokyo Metro Marunouchi Line or Namboku Line 🕒 March–September: 10:00–18:00, October–February: 10:00–17:00 (admission ends 30 min. before closing) 🎫 Adults: 600 yen (500 yen), university and senior high school students: 400 yen, junior high school and elementary school students: 200 yen (150 yen)  
*Note: ( ) are fees for groups of 20 people or more.*  
📄 Pamphlet in English 📄 Apply via website for groups of 20 or more 🌐 [www.baseball-museum.or.jp](http://www.baseball-museum.or.jp)

## Experience Japan's State-of-the-Art Science, Technology, and Industry



Photo courtesy of National Museum of Nature and Science

### 1 National Museum of Nature and Science

Japan's only national museum covering both science and natural history houses two permanent exhibition rooms: the Japan Gallery and the Global Gallery. The north side of the Global Gallery, where the dinosaur displays are located, has been renovated and reopened on July 14, 2015.

📍 7-20 Ueno-koen, Taito-ku 🕒 5 min. walk from JR Ueno Station (Park Exit) / 10 min. walk from Ueno Station on Tokyo Metro Ginza Line or Hibiya Line (Exit 7) / 10 min. walk from Keisei-ueno Station (Main Exit) on Keisei Line 🕒 9:00–17:00, Fridays 9:00–20:00 (admission ends 30 min. before closing) 🎫 General, university students: 620 yen; senior high school students (including college of technology students) and under: free *Note: Varying fees apply for special exhibitions. See website for details.* 📄 Pamphlet in English, Chinese, and Korean; audio guides; information tablets  
📄 Groups must apply online in advance 🌐 [www.kahaku.go.jp](http://www.kahaku.go.jp)



### 4 Sony ExploraScience

This Sony-run science museum offers hands-on opportunities for learning about the latest science and technology, based on the keywords of light, sound, and entertainment. Popular kids' attractions include "Science Battler" live science shows and the "True or False? Survival Quiz".

📍 5F Mediage, 1-7-1 Daiba, Minato-ku 🕒 2 min. walk from Daiba Station on Yurikamome Line / 5 min. walk from Tokyo Teleport Station (Exit B) on Rinkai Line 🕒 11:00–19:00 (admission ends 30 min. before closing) 🎫 Adults (16 years old and over): 500 yen; children (3–15 years old): 300 yen 📄 Pamphlet and display information in English, simplified Chinese, and Korean; display information in Spanish 📄 Apply via website for groups of 15 or more  
🌐 [www.sonyexplorascience.jp/](http://www.sonyexplorascience.jp/)



### 7 Daiichi Sankyo Kusuri Museum

Here you can have fun learning about medicine through CG images and interactive games. As well as studying how medicines work and how they are developed, visitors discover the history of Nihombashi, an area that has been synonymous with the medicine business since the Edo period.

📍 3-5-1 Nihombashi-honcho, Chuo-ku 🕒 2 min. walk from Mitsukoshi-mae Station on Tokyo Metro Ginza Line or Hanzomon Line (Exit A10) / 1 min. walk from Shin-nihombashi Station (Exit A5) on JR Sobu Rapid Line 🕒 10:00–18:00 (admission ends 30 min. before closing) 🎫 Free 📄 Audio guides in English and Chinese 📄 Groups of 10 or more must apply via website in advance ☎ +81-3-6225-1133 🌐 [www.kusuri-museum.com](http://www.kusuri-museum.com)



### 2 National Museum of Emerging Science and Innovation (Miraikan)

Miraikan is an interactive science museum that allows visitors to view and understand the world through the lens of science and to think about what the future holds in store.

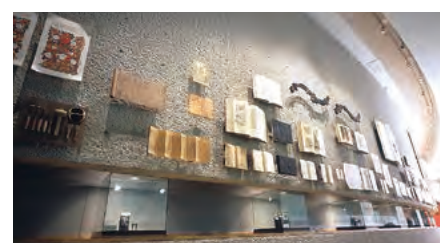
📍 2-3-6 Aomi, Koto-ku 🕒 4 min. walk from Telecom Center Station or 5 min. walk from Fune-no-kagakukan Station on Yurikamome Line / 15 min. walk from Tokyo Teleport Station (Exit A) on Rinkai Line 🕒 10:00–17:00 (admission ends 30 min. before closing) 🎫 Adults: 620 yen; 18 years old and under: 210 yen *Note: Varying fees apply for special exhibitions.* 📄 Pamphlet in English, Chinese (simplified and traditional), and Korean 📄 Reserve by phone for groups  
☎ +81-3-3570-9151 🌐 [www.miraikan.jst.go.jp](http://www.miraikan.jst.go.jp)



### 5 Panasonic Center Tokyo

This showroom offers a window on the latest products and technologies from Panasonic. In the center's hands-on RiSuPiA museum, visitors can have fun exploring the world of science and mathematics. Various events and workshops are held on weekends.

📍 3-5-1 Ariake, Koto-ku 🕒 2 min. walk from Kokusai-tenjiyo Station on Rinkai Line / 3 min. walk from Ariake Station (West Exit) on Yurikamome Line 🕒 10:00–18:00 (admission ends at 17:00 for RiSuPiA) 🎫 RiSuPiA: Adults: 500 yen; high school students and under: free 📄 Information and pamphlet in English and Chinese 📄 Apply via application form on website for groups 🌐 [www.panasonic.co.jp/center/tokyo/](http://www.panasonic.co.jp/center/tokyo/)



### 8 Printing Museum, Tokyo

This museum offers visitors the opportunity to explore the world of printing through a process of touching, discovering, understanding, and creating.

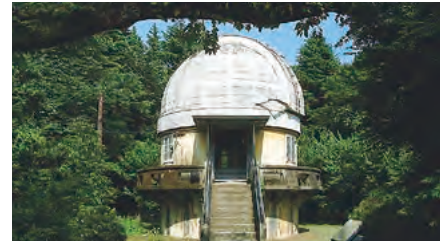
📍 Toppan Koishikawa Bldg., 1-3-3 Suido, Bunkyo-ku 🕒 13 min. walk from Iidabashi Station on JR Sobu Line, Tokyo Metro Yurakucho, Tozai, or Namboku Lines, or Toei Oedo Line 🕒 10:00–18:00 (admission ends 30 min. before closing) 🎫 General: 300 yen (250 yen); university students: 200 yen (150 yen); senior and junior high school students: 100 yen (50 yen)  
*Note: ( ) are fees for groups of 20 people or more.*  
📄 English, Chinese, Korean 📄 Groups must fax application form (downloadable from website) in advance  
☎ +81-3-5840-1567 🌐 [www.printing-museum.org](http://www.printing-museum.org)



### 3 Advanced Technology Exhibition Hall @ TEPIA

Visitors get to enjoy a close-up look at some advanced Japanese technologies in fields such as robotics, medical services, energy, and disaster preparedness—all through fun, hands-on displays that are easy to understand. Guided tours are available on weekdays.

📍 2-8-44 Kita-aoyama, Minato-ku 🕒 4 min. walk from Gaenmae Station (Exit A3) on Tokyo Metro Ginza Line 🕒 Weekdays: 10:00–18:00; Sat./Sun./holidays: 10:00–17:00 🎫 Free 📄 English-speaking guides (weekdays only, reservations required) 📄 Reserve by phone or via website for group tours  
☎ +81-3-5474-6123 🌐 [www.tepia.jp/exhibition/](http://www.tepia.jp/exhibition/)



### 6 National Astronomical Observatory of Japan, Mitaka Campus

This is Japan's main astronomical facility, where cutting-edge research is conducted by permanent and visiting researchers using the world's most advanced observation equipment. See historical equipment and buildings as well as exhibitions related to the latest research and observations.

📍 2-21-1 Osawa, Mitaka, Tokyo 🕒 Take the bus from #3 bus station at Musashi Sakai Station (South Exit) on JR Chuo Line and get off at Tenmondai-mae bus stop (20 min. ride) / Take the bus from #11 or #12 bus station at Chofu Station (North Exit) on Keio Line and get off at Tenmondai-mae bus stop (20 min. ride) 🕒 10:00–17:00 (admission ends 30 min. before closing) 🎫 Free 📄 Information in English; pamphlet in English, simplified Chinese, Korean, and Spanish 📄 Groups must fax or send in application form (downloadable from website) in advance. Fax: +81-422-34-3810  
🌐 [www.nao.ac.jp](http://www.nao.ac.jp)



📄 Address 📄 Access 📄 Hours 📄 Fees  
📄 Foreign language assistance  
📄 Reservations 📄 Telephone number 📄 Website



## Find Out What Makes Tokyo a Safe and Comfortable City



### 1 Tokyo Waterworks Historical Museum

This museum showcases the history of Tokyo's waterworks system, which goes back 400 years to the founding of the Tokugawa shogunate. Developments in the Tokyo waterworks are represented through exhibits such as an Edo-period row house and excavated wooden conduits and clean-water wells.

2-7-1 Hongo, Bunkyo-ku 8 min. walk from Ochanomizu Station (Ochanomizubashi Exit) or Suidobashi Station (East Exit) on JR Chuo or Sobu Lines / 8 min. walk from Ochanomizu Station (Exit 1) on Tokyo Metro Marunouchi Line 9:30-17:00 (admission ends 30 min. before closing) Free Audio guides (free of charge) in English, Chinese, or Korean Groups of 5 or more must apply via phone or fax in advance +81-3-5802-9040 www.suidorekishi.jp



### 4 Ariake Incineration Plant

This waste incineration plant burns 400 tons of combustible waste a day. Visitors can observe how the plant processes waste coming from areas such as Tokyo Waterfront City.

2-3-10 Ariake, Koto-ku 10 min. walk from Odaiba-kaihinkoen Station on Yurikamome Line / 12 min. walk from Kokusai-tenjiyo Station on Rinkai Line 13:30-15:00 of 3rd Saturday every month Free Pamphlet in English, Chinese, and Korean Call between 9:00-17:00 (Mon.-Sat.) to make reservations by 15:00 two days prior to visit Note: Tours are accepted for educational purposes only. +81-3-3529-3751 www.union.tokyo23-seisou.lg.jp/kojo/ariake/



### 7 Ikebukuro Life Safety Learning Center, Tokyo Fire Department

A tour of this facility gives visitors experience in dealing with disaster situations. Visitors go through an hour and 40 minutes of disaster preparedness training with an instructor.

4F Ikebukuro Fire Department, 2-37-8 Nishi-ikebukuro, Toshima-ku 5 min. walk from JR Ikebukuro Station (West Exit) or Metropolitan Exit 9:00-17:00 (disaster simulation tours start from 9:30, 13:00, and 15:00) Free Tour instruction in Japanese only; pamphlet in English, Chinese, and Korean Call in advance to make reservations for groups and individuals +81-3-3590-6565 www.tfd.metro.tokyo.jp/hp-ikbskan/



### 2 Tokyo Water Science Museum

Turn on a faucet and out comes water. Where does this water come from and how does it reach us? This museum deepens visitors' understanding of water and waterworks through hands-on exhibits.

3-1-8 Ariake, Koto-ku 8 min. walk from Kokusai-tenjiyo-seimon Station on Yurikamome Line / 8 min. walk from Kokusai-tenjiyo Station on Rinkai Line / 3 min. walk from Toei Bus Musashino-daigaku-mae bus stop 9:30-17:00 (admission ends 30 min. before closing) Free None Groups must apply via phone or fax application form (downloadable from website) in advance +81-3-3528-2366 www.mizunokagaku.jp



### 5 Central Breakwater Landfill Site

This is where Tokyo's waste is sent for final disposal. It's an ideal place to consider the issue of waste disposal in large cities. With a vehicle, it's possible to visit both a large waste-crushing process facility and a non-flammable waste-processing facility.

Chisaki, 3-chome, Aomi, Koto-ku Take the Toei Bus (for Chuo Bohatei) from Tokyo Teiport Station (Exit B) on Rinkai Line and get off at Kankoyokyo Chubu-godochosha-mae bus stop 9:00-12:00, 13:00-16:30 Free Pamphlet and DVD in English and Chinese; visit must be accompanied by interpreter Call in advance and send in application form +81-3-3570-2230 www.tokyokankyo.jp/activity/publicity/study/



### 8 Sona Area Tokyo Disaster Prevention Experience-Learning Facility

Armed with tablet PCs and placed in a simulated earthquake scenario centered on Tokyo, visitors learn how to survive the first 72 hours after a major earthquake. The facility also shows animated videos and holds workshops and events focusing on disaster preparedness.

3-9-35 Ariake, Koto-ku 2 min. walk from Ariake Station on Yurikamome Line / 4 min. walk from Kokusai-tenjiyo Station on Rinkai Line Park: 6:00-20:00 (Sona Area Tokyo is open 9:30-17:00; admission ends 30 min. before closing) Free None Groups of 30 or more need to make reservations +81-3-3529-2180 www.ktr.mlit.go.jp/showa/tokyorinkai/



### 3 Tokyo Yumenoshima Tropical Greenhouse Dome

This facility comprises a video hall, an information gallery, an event hall, and a giant domed greenhouse containing tropical and subtropical plants (including those from the Ogasawara Islands). The adjacent Shin-koto Incineration Plant provides heat for the greenhouse.

2-1-2 Yumenoshima, Koto-ku 15 min. walk from Shin-kiba Station on Tokyo Metro Yurakucho Line, JR Keiyo Line, or Rinkai Line 9:30-17:00 (admission ends at 16:00) General: 250 yen (200 yen); junior high school students: 100 yen (80 yen) Note: ( ) are fees for groups of 20 people or more. Pamphlet in English Not required www.yumenoshima.jp



### 6 Tokyo PCB Waste Treatment Facility

This facility processes polychlorinated biphenyl (PCB) waste products such as high-pressure transformers and condensers. From the visitors' passageway, one can observe the main facilities and operational processes, while the Public Information Room shares information related to PCB treatment.

Chisaki, 3-chome, Aomi, Koto-ku Take the Toei Bus (for Chuo Bohatei) from Tokyo Teiport Station on Rinkai Line and get off at Chuo Bohatei bus stop (15 min. ride) / Take the Toei Bus (for Chuo Bohatei) from Telecom Center Station on Yurikamome Line and get off at Chuo Bohatei bus stop (10 min. ride) 10:00-16:00 (Tuesdays and Thursdays only) Free None Call General Affairs Department in advance +81-3-3599-6023 www.jesconet.co.jp/facility/tokyo/facility/tour.html



### 9 Life Safety Learning Center, Tokyo Fire Department

A hands-on educational facility where visitors can have fun while enhancing their knowledge and skills in disaster preparedness. An instructor guides visitors through various disaster simulations, such as earthquakes, fires, and severe storms. There are also sections that visitors can observe freely.

4-6-6 Yokogawa, Sumida-ku 10 min. walk from Kinshicho Station (North Exit) on JR Sobu Line / 10 min. walk from Kinshicho Station (Exit 4) on Tokyo Metro Hanzomon Line / 10 min. walk from Oshiage Station on Tokyo Metro Hanzomon Line, Toei Asakusa Line, Toei Isesaki Line, or Keisei Oshiage Line (Exit B1) 9:00-17:00 Free English on pamphlet Call in advance for simulation tour +81-3-3621-0119 www.tfd.metro.tokyo.jp/hp-hjbskan

## Get in Touch with Traditional Japanese Culture through Artisan Experiences



### 1 Asakusa Edo-kiriko Ojima

Edo-kiriko is a traditional handicraft that involves cutting patterns on glass. This shop, located on Denpoin-dori street in Asakusa, sells its own products. Its workshop in Katsushika-ku offers classes for up to 35 elementary- or junior high school students at a time.

Shop: 2-3-2 Asakusa, Taito-ku / Workshop: 7-25-2 Aoto, Katsushika-ku Shop: 5 min. walk from Asakusa Station on Toei Asakusa Line, Tsukuba Express Line (Exit A1), or Toei Isesaki Line (South Exit) / Workshop: 15 min. walk from Aoto Station on Keisei Line 9:00-17:00 Workshop class: 2,000 yen/person (tax not included) Note: Classes accommodate up to 35 people at a time. Pamphlet in English and Korean Call in advance +81-3-3690-8866 www.edokiriko.jp



### 4 Nisshin Kinkinzoku

This shop handles Tokyo Ginki ("Tokyo silverware"), an officially designated traditional metal handicraft. Edo-period skills have been passed on through 11 generations here. Today, master craftsman Sousho Kamikawa and his family give lessons on how to craft Tokyo Ginki.

1F Ito Bldg., 1-13-1 Misuji, Taito-ku 7 min. walk from Kuramae Station (Exit A4) on Toei Asakusa Line / 10 min. walk from Kuramae Station (Exit A6) on Toei Oedo Line Weekdays: 9:00-18:00; Sat./Sun./holidays: Call to confirm Adults: from 3,000 yen; students: from 2,000 yen None Apply via e-mail (info@nisshin-kinkinzoku.com) or website www.nisshin-kinkinzoku.com/



### 7 Meguro Parasitological Museum

This may be the only museum in the world dedicated specifically to parasites. On the first floor is a diverse range of specimens, along with explanations. The second floor displays a super-long 8.8-meter tapeworm and other specimens of human parasites.

4-1-1 Shimomeguro, Meguro-ku 15 min. walk from Meguro Station on JR Yamanote Line, Tokyo Metro Namboku Line, Toei Mita Line, or Tokyu Meguro Line 10:00-17:00 Free (donations are graciously accepted) Pamphlet in English, some display information in English Reserve by fax for groups of 6 or more Fax: +81-3-3716-2322 www.kiseichu.org/Pages/english.asp



### 2 Ganso Shokuhin Sample-ya Kappabashi Showroom

Ganso Shokuhin Sample-ya makes realistic-looking replica food items. This store sells fun and unique products created through the art of food replicas. Visitors can also try their hand at making faux food out of wax.

3-7-6 Nishi-asakusa, Taito-ku 5 min. walk from Asakusa Station (Exit A2) on Tsukuba Express Line / 12 min. walk from Tawaramachi Station (Exit 3) on Tokyo Metro Ginza Line 10:00-17:30 Replica food crafting (tempura and lettuce): 2,000 yen (tax not included) None Call in advance +81-3-3841-0783 www.ganso-sample.com/



### 5 Some-no-sato Futaba-en

Futaba-en is a dye studio that has been carrying on the tradition of the Edo *katazome* dyeing technique for over 90 years. The artisan skills on show here have been officially designated as a traditional craft. One-day lessons and classes are available.

2-3-6 Kamiyochi, Shinjuku-ku 4 min. walk from Nakai Station (Exit A4) on Toei Oedo Line or Seibu Shinjuku Line Tuesday-Saturday: 11:00-17:00 (closed during lunchtime) Observing is free of charge; lessons are subject to fees (see website for details) Pamphlet and video in English Reserve by phone or e-mail (see website) for groups and/or lessons +81-3-3368-8133 www.futaba-en.jp



### 8 Haneda CHRONOGATE

Haneda CHRONOGATE is a gigantic logistics terminal run by the Yamato Group and is located near Haneda Airport. The facility combines value-added functions with support for a high-speed transportation network covering air, land, and sea.

11-1 Haneda Asahi-cho, Ota-ku 5 min. walk from Anamori-inari Station on Keiyo Line / 10 min. walk from Tenkubashi Station on Keiyo Line or Tokyo Monorail See "Reservations" page on website Free English and Chinese Reserve via website. For groups of 20 or more, reserve by phone. +81-3-6756-7180 (for group reservations) www.yamato-hd.co.jp/hnd-chronogate/visitortour.html



### 3 Sakamori Cloisonné Craftworks Shop

Traditional cloisonné craftsmen are at work in this shop, and at any given time more than 100 cloisonné products are exhibited for sale. Students and adults can take part in cloisonné workshops that vary from 30 minutes to 2 hours in duration.

1-2-1 Moto-asakusa, Taito-ku 2 min. walk from Shin-okachimachi Station (Exit A3) on Toei Oedo Line / 1 min. walk from Shin-okachimachi Station (Exit A4) on Tsukuba Express Line / 15 min. walk from Okachimachi Station on JR Yamanote Line or Keihin Tohoku Line (North Exit) Weekdays: 10:00-17:00 (until 21:00 on Tuesdays); Saturdays: 13:00-17:00 (only on 2nd, 3rd, and 4th) General: from 1,900 yen; students: from 1,300 yen None Call in advance for workshop lessons Note: Lessons are for groups of 4 or more. +81-3-3844-8251 www.sakamori-shippo.com



### 6 Edo-kiriko Irodori Glass

This studio, located in Kameido, manufactures and sells Edo-kiriko glassware. Hands-on lessons are available for adults and children, with adults working on glass and children (3rd grade to junior high school) working on paperweights.

2F Sunny Bldg., 4-19-13 Kameido, Koto-ku 5 min. walk from JR Kameido Station (North Exit) 10:00-18:00 (school trip workshops held Monday to Friday) School trips (paperweight): 3rd grade to junior high school students 2,160 yen, high school students 3,240 yen Glass: Adults 6,480-6,804 yen English and Chinese information tags on products for sale Reserve via website www.edokiriko.com



Address Access Hours Fees Foreign language assistance Reservations Telephone number Website





## Godzilla Was Here—Meet Local Students and Make Unforgettable Memories on a Volcanic Island

Izu Oshima is a Pacific island approximately 120 kilometers from Tokyo. It is actually part of the Tokyo Metropolis. In the center of Izu Oshima is Mt. Mihara, a large volcano that has erupted numerous times in the past and left a unique landscape for visitors to admire. This includes lava flow remnants and Godzilla Rock, named for its resemblance to the gigantic dinosaur-like monster of movie fame. Interacting with local residents and experiencing the island's abundant nature are sure to create irreplaceable memories.



### Sample Program 1

1st day	Take jetfoil from Takeshiba Terminal in Tokyo (approx. 1 hour and 45 minutes).
Morning	Take bus from ferry terminal to Mt. Mihara to view the volcano. Visit Volcano Museum. After lunch, go to local high school.
14:00	<b>Activities with local high school students (example)</b> 1) Observe and join in a school class 2) Tour the school 3) Join an activity of one of the school's clubs 4) Socialize with local students
Evening	Go to a Japanese-style inn to spend the night.
2nd day	<b>Hands-on program (example)</b>
Morning	1) Learn how to make salt at Oshima Furusato Taikenkan. 2) Work with local volunteers on tree-planting or restoration projects.
15:30	Leave Izu Oshima by jetfoil.
17:00	Arrive at Takeshiba Terminal in Tokyo.

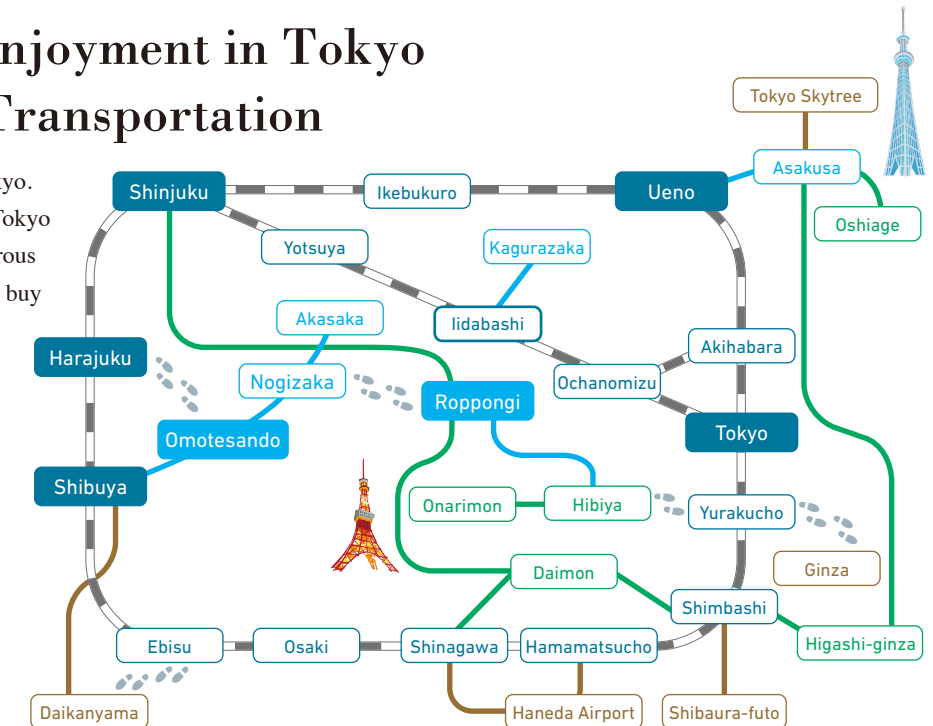
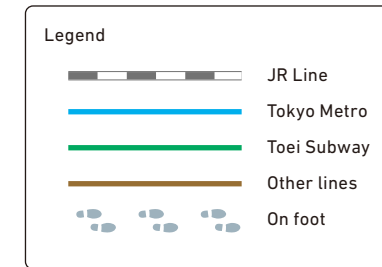
### Sample Program 2

1st day	Same as sample program 1
2nd day	<b>Hands-on program (example)</b>
Morning	1) Learn how to make salt at Oshima Furusato Taikenkan. 2) Work with local volunteers on tree-planting or restoration projects.
Afternoon	Tour the island 1) Observe cross section of volcanic strata 2) Walk around the port of Habu 3) Visit the desert area
Evening	Socialize with local volunteers. Go to a Japanese-style inn to spend the night.
3rd day	
11:00	Leave Izu Oshima by jetfoil.
13:00	Arrive at Takeshiba Terminal in Tokyo.

## Getting around Tokyo on Your Own

### Maximize Your Enjoyment in Tokyo by Using Public Transportation

Trains are the best way to get around Tokyo. Besides major lines such as the JR line, Tokyo Metro, and Toei Subway, there are numerous privately run lines as well. Here's how to buy tickets and take the trains.



### Types of Tickets

#### Smart Cards (Pasmo and Suica)

These smart cards are valid on almost all trains and buses in Tokyo. These can be purchased at ticket vending machines at stations and charged in denominations of 1,000 to 5,000 yen, and 10,000 yen. There is a 500-yen deposit charge for these smart cards. When the money on the smart cards runs out, they can be recharged at a ticket vending machine. There are two types of smart card, Pasmo and Suica, sold by different companies, but they both can be used in the same way and throughout the Tokyo area.



### Taking the Train

#### Using a Smart Card

- As you enter the train platform area, hold the smart card flat over the card reader at the ticket gate.
- After you get off the train and as you leave the train platform area, once again hold the smart card flat over the card reader at the ticket gate. A certain amount of money will be deducted from the smart card depending on how far you traveled. The amount of money left on the smart card is shown on the display at the ticket gate.



#### Using a Ticket

- As you enter the train platform area, place your ticket in the ticket slot at the ticket gate. It will come out the other side of the ticket gate so don't forget to take it out. Be careful not to lose your ticket, because you need it to get out of the station you're arriving at.
- After you get off the train and as you leave the train platform area, once again place your ticket in the ticket slot at the ticket gate. Your ticket will automatically be collected so simply exit the ticket gate without your ticket. If you are going to transfer to another train or subway line, your ticket will come out the other side of the ticket gate, so be sure to take it with you.

#### Train Tickets

Regular train tickets can be purchased at ticket vending machines in the station. Check the fare table to find the cost of a ticket from your current station to the destination station.

Check these websites for specially priced train tickets.

JR	<a href="http://www.jreast.co.jp/e/pass/index.html">www.jreast.co.jp/e/pass/index.html</a>
Tokyo Metro	<a href="http://www.tokyo-metro.jp/en/ticket/value/index.html">www.tokyo-metro.jp/en/ticket/value/index.html</a>
Toei Subway	<a href="http://www.kotsu.metro.tokyo.jp/eng/tickets/value.html">www.kotsu.metro.tokyo.jp/eng/tickets/value.html</a>